

Curriculum vitae



Name: **Devender Kumar**

Designation: Associate Professor

Affiliation: Dept. of English, Faculty of Arts, Banaras Hindu University, Varanasi.

Employee Id: 18565

Academic Qualifications: M.A., M. Phil., Ph. D., NET & JRF (UGC), SLET (KUK), Three-Year Diploma in Hindustani Classical (Vocal).

Teaching Experience: 14 Years

Area/s of Interest:

Folklore and Gender Studies, Modern British Fiction, Indian Literature

Major Academic Achievements:

1. **Major Research Project** on “Singing Resistance: Women and Haryanvi Folk Narratives” awarded by UGC for 2012-14
2. **Associate** at IAS, Shimla (2012-15)
3. **Gold Medal** in M. Phil (K. U. Kurukshetra);
4. **Silver Medal** in B. A. (Hons.) (K. U. Kurukshetra);
5. **National Merit Scholarship** (Post-Matric).

Contribution in Educational Management:

1. **Member, BHU Proctorial Board** from January 2012 to October 2014;
2. **Warden, Birla—A Hostel, BHU**(15 July 2009-14 July 2015);
3. **Caretaker**, NCC Unit, IIT-BHU
3. **Member, Editorial Board, *Madan Mohan Malviya: An Historical Biography***
(published by BHU Press in 2011);
4. **Editor** (English Section), *BHU News Vol. 5, 6&7*(2009. 2010, 2011) (a newsletter of BHU)
5. **Associate Editor**, Research and Criticism (Journal of Dept. of English, BHU) Vol. 5 & 6 (2014, 2015).
5. **Member, BHU's NAAC Coordination Committee 2015.**

Publications:

(a) Book/s:

1. *The Unknown Voices: A Translation of Folk Songs of South Haryana* (Co-author Dr. Karan Singh);Publisher: Radha Publications, New Delhi, 2011.
2. *Jakari: Haryanvi Mahilaon ke Sarvasulabh Lokgeet*. Varanasi: Kishor Vidya Niketan, 2015. ISBN: 978-93-84299-55-2. This book has been awarded Publication Grant by the Central Hindi Directorate, Department of Higher Education under Ministry of Human Resource Development, New Delhi for 2014-15.
3. *Jakari: Life-Songs of Haryanvi Women*—an ethnographic documentary produced with the help of the *Espirito Kashi*. Dated: 10 March 2015. Duration: 40 minutes (uploaded on www.Youtube.com for public viewing).

(b) Research papers published in journals:

1. “*Jatana: A Peasant Woman’s Ballad from Haryana in North India*”. *Folklore* Vol. 128 No. 1 (March 2017). (A Journal of Folklore Society, London).
2. “History, Patriarchy and Women in J. M. Coetzee’s *In the Heart of the Country*”, *Glocal Colloquies* Vol. 1 No. 2 (2015). ISSN: 2454-2423.
3. “‘Not Meeting and Mingling but a Pure Balance of Two Single Beings’: Man-Woman Relationship in D. H. Lawrence’s *Women in Love*”, *Osmania Journal of English Studies* (2015): 89-105. ISSN: 0474-8107.
4. “Decoding ‘Hidden Transcripts’: Analysis of *Jatanaa*, a Women’s Folk Ballad from Haryana”, *Shodh Hastakshep* Vol. 5 No. 9 (January-June 2015): 114-19. ISSN: 2231-4644.
5. “Banking on the Brink: The Sub-Prime Mortgage Crisis and R. K. Narayan’s *Novel The Financial Expert*”, *Culture, Language and Representation* Vol. XII (May 2014)—a Special Issue on “Representations of the Global Economic Crisis”, *Cultural Studies Journal of Universitat Jaume I, Spain*: 43-58. ISSN: 1697-7750.
6. “Contextualizing Haryanvi Peasant Women’s Folk Songs within Folkloristics”, *OASIS* Vol. 6 (June 2014): 38-46. ISSN No.: 0975-4334.
7. “The Heart has Two Halves: Androgyny in D. H. Lawrence’s Novels”, *Research and Criticism* Vol. 4 (2013) (A Journal of the Department of English, Faculty of Arts, Banaras Hindu University, Varanasi): 140-51. ISSN: 2229-3639.
8. “Negotiating Nationalism: A Study of Asif Currimbhoy’s *Goa*”, *Research and Criticism* Vol. 3 (2012) (A Journal of the Dept. of English, BHU, Varanasi), ISSN: 2229-3639.
9. “Justice of the Dead in Raj Kamal Jha’s Novel *Fireproof*”, *Muse India* (online) Issue 43 (May-June 2012).ISSN: 0975-1815.

10. "Self, Society and History in Jawaharlal Nehru's *An Autobiography*", *OASIS* Vol. 3 (June 2011): 121-30. ISSN No. 0975-4334.
11. "The Lost Girls: A Feminist Analysis of the Women Characters in the Novels of D. H. Lawrence", *The Atlantic Literary Review* Vol. 11 No. 4 (Oct-Dec. 2010): 27-43. ISSN:0972-3269.
12. "Cultural Primitivism in D. H. Lawrence's *Sons and Lovers*, *Women in Love* and *Lady Chatterley's Lover*", *OASIS* Vol. INo. 1(June 2009): 01-19. ISSN:0975-4334.
13. "Crisis of Human Relationships in D. H. Lawrence's Play, *A Collier's Friday Night*", *Dialogue* Vol. IVNo. 2(December 2008): 78-87. ISSN No. 0974-5556.

(c). Papers published in anthologies:

1. "Androgyny and Post feminism: Revisiting D. H. Lawrence", *Theory and Praxis: Indian and Western*, ed. R. N. Rai, et al. (London: Cambridge Scholars Publishing, 2015): 123-139. ISBN: 1-4438-7123-0.
2. "Feminist Concerns of D. H. Lawrence in *The White Peacock* and *Sons and Lovers*", *Feminism and Fiction*, ed. Neena Malhotra (Leeds: Wisdom House Publications Ltd., 2005): 80-89. ISBN: 1-84290-090-0.

(d). Other publications:

1. "Bahanen", Hindi translation of "Sisters", an English short story written by Pauline Smith, *Anish* Vol. VI (July-December 2012): 187-89. ISSN: 0976-4267.
2. "Khamosh Chiriya", a poem in Hindi, *Himanjali* Vol. VIII (Shimla: Indian Institute of Advanced Study, 2013): 78.

Papers presented in Seminars/Conferences: **14**

Invited Lecture and Talks: **03**

Research Supervised:

- a. M. Phil.: **14** (awarded);
- b. Ph. D.: **04** (ongoing);
02 (awarded) on the following topics:
 - i. “Post-Independence Indian English Drama: A Socio-Cultural Analysis”
 - ii. “History and the Survivor Hero: A Study of J. M. Coetzee’s Novels”

Other Academic Responsibilities:

- a. Member, Faculty Assessment Committee I & II, Dept. of English, Faculty of Arts, BHU, Varanasi.
- b. Member, Board of Referees, AMASS: A Multilateral Research Journal (ISSN 0975-3966).
- c. Member, Syllabus Framing Committees for Diploma and Certificate and B. Com., Dept. of English, BHU.

Contact No.: 0542-6703165.

Email: dkengl@bhu.ac.in

Devsuman2@gmail.com